

339030.

*Violon*

TROIS

GRANDS TROIS

POUR

Violon, Alto et Violoncelle

*De Danzi*

à son très cher ami  
FRANÇOIS DANZI,

*Maitre de Chapelle de Son Altesse Royale*

*Le Grand-Duc de Baden*

*Par*

R. LINDPAINTEUR,

*Maitre de Chapelle de sa Majesté*

*Le Roi de Wurtemberg.*

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N° 184.

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SHELF

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Allegro maestoso.

VIOLINO.

Lindpaintner, Op. 52.

5

TRIO I.

*f*  
*dol.*  
*cres.*  
*f*  
*tr.*  
*ff*  
*pp*  
*f*  
*pp*  
*poco ritard.*  
*V. S.*

# VOLINO.

4

*a Tempò.*

*cantabile.*

This page of a violin score, numbered 4, is written in G major (one sharp) and common time. It begins with the tempo marking *a Tempò.* and the performance instruction *cantabile.* The music is characterized by flowing, melodic lines with frequent trills and triplets. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *cres.* (crescendo), *dol.* (dolce), and *pp* (pianissimo). The score features several trills marked with 'tr' and triplets marked with '3'. A repeat sign with first and second endings is present in the lower half of the page. The piece concludes with a series of six dots (.....) indicating a final cadence or a continuation.

Scherzando.

VIOLINO.

5

This page of a musical score for Violino (Violin) is marked "Scherzando." and is page number 5. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by the "Scherzando." marking. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The third staff includes a "dolce." (softly) marking. The fourth staff has a "cres." (crescendo) marking. The sixth staff has a "p." (piano) marking. The seventh staff has a "cres." (crescendo) marking. The eighth staff has a "cres." (crescendo) marking. The ninth staff has a "cres." (crescendo) marking. The tenth staff has a "cres." (crescendo) marking. The eleventh staff has a "cres." (crescendo) marking. The twelfth staff has a "cres." (crescendo) marking. The thirteenth staff has a "cres." (crescendo) marking. The fourteenth staff has a "ff" (fortissimo) marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups, and some slurs. The overall texture is dense and rhythmic.

## VIOLINO.

A page of musical notation for a violin part, featuring 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) or *ppp* (pianissimissimo). There are also markings for *cres.* (crescendo), *poco ritard.* (poco ritardando), *dol.* (dolce), *tr.* (trill), and *decr.* (decrescendo). The music is characterized by rapid sixteenth-note passages, often with slurs, and some sections with triplets. The page number 6 is in the top left corner, and the instrument name VIOLINO. is centered at the top.

*p.* *cres.* *f* *p* *poco ritard.* *pp* *dol.* *tr.* *pp* *f* *cres.* *f* *dol.* *tr.* *cres.* *decr.*



VIOLINO.

*pp*

*ff*

*sollo voce.*

**ANDANTE.**  
Sostenuto.

*fz*

*cres. p*

*dol.*

*cres.*

*mf*

*p*

*fz*

*p*

*fz*

*cres.*

*p*

## VIOLINO.

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A crescendo marking (*cres.*) is present between the third and fourth staves. The score concludes with a double bar line and a *pp* marking on the final staff.

124



# VIOLINO.

9

This page of a violin score, numbered 9, contains 12 staves of music in D major (two sharps). The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) marking.
- Staff 2:** Features a *dol.* (dolce) marking and a *fz* (forzando) marking.
- Staff 3:** Includes a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic.
- Staff 5:** Includes a pianissimo (*pp*) and fortissimo (*ff*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Includes a pianissimo (*pp*) dynamic and a crescendo (*cres.*) marking.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic.
- Staff 9:** Includes a crescendo (*cres.*) marking and a fortissimo (*ff*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic.
- Staff 11:** Includes a pianissimo (*pp*) dynamic.
- Staff 12:** Ends with a *morendo.* (diminuendo) instruction.

The score is written in a single system with 12 staves. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 9 is in the top right corner.

## VIOLINO.

Allegro non troppo.

## MENUETTO.

Son harmonique.

1

8

loco.

attacca Trio.

## TRIO.

1

# VIOLINO.

11

Violino musical score, 11 staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *p*, *f*, *ff*, and *sf*, along with accents and slurs. The score includes first and second endings. The final measure is marked with a double bar line and repeat dots.

Men. D.C. senza Repl.

## RONDO.

A musical score for Violino, titled "RONDO." in a key of D major (two sharps) and 2/4 time. The tempo is "Allegro vivo." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various dynamics are used throughout, including *p*, *f*, *ff*, *pp*, and *cres.* (crescendo). There are also markings for *fz* (forzando) and *sfz* (sforzando). The score includes several slurs, ties, and repeat signs. A measure with a "3" above it indicates a triplet. The piece concludes with a final cadence on the twelfth staff.

VIOLINO.

15

Violino musical score page 15. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes several dynamic markings: *ff* (fortissimo) at measure 10, *fp* (fortissimo piano) at measure 11, *pp* (pianissimo) at measure 12, *a l'empo.* (ad libitum) at measure 13, *cres.* (crescendo) at measure 14, *stringendo* at measure 15, *cres.* at measure 16, and *f* (forte) at measure 17. The score also includes the instruction *- poco più lento.* (a little more slowly) at measure 11. The page number 15 is in the top right corner. The page number 134 is at the bottom center. The page number 2 is at the bottom right. The page number V.S. is at the bottom right.

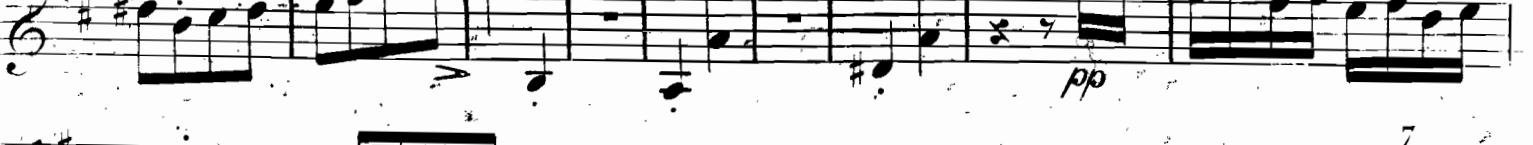
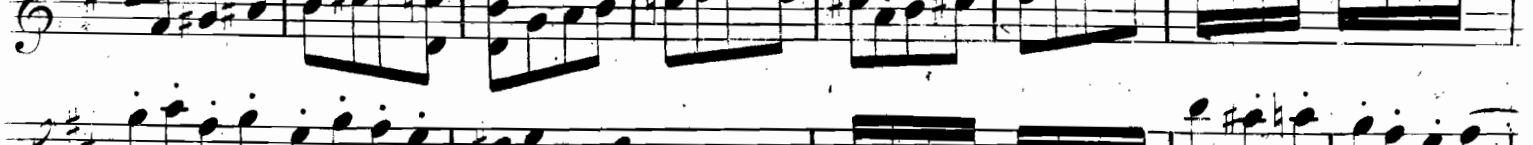
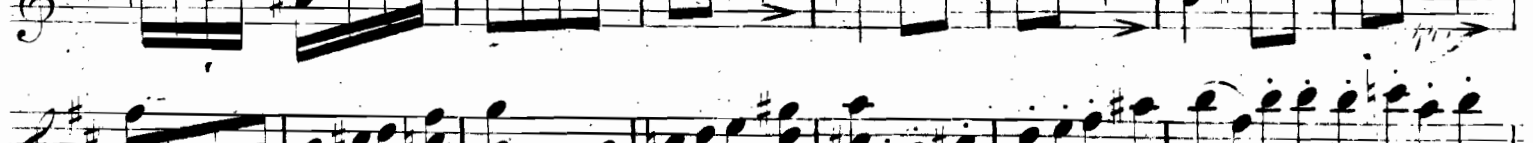
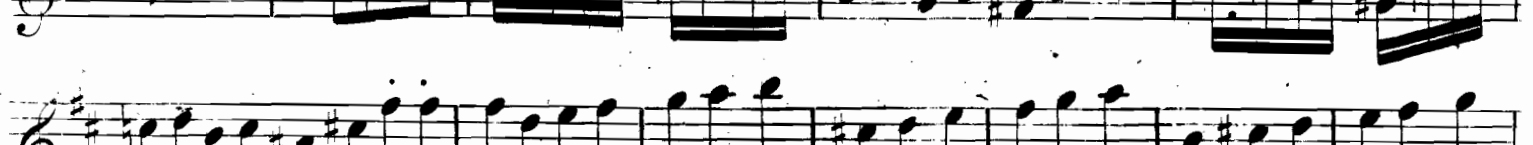
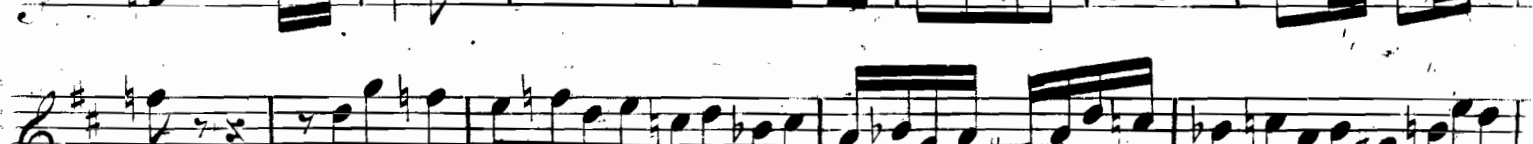
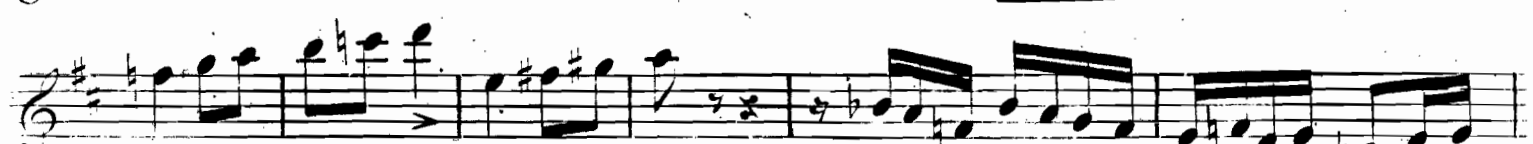
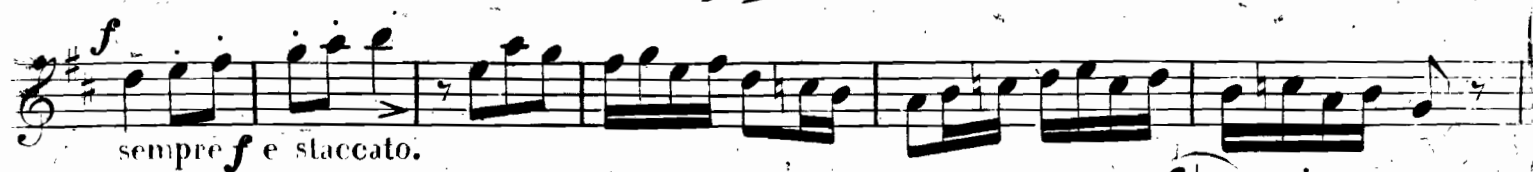
A musical score for Violino, page 14, marked "scherzando." The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is indicated by "scherzando." at the top. The score features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. The page number "14" is visible at the bottom center.

*p* *mf* *p* *mf* *p* *f* *p* *cres.* *f* *ff* *pp* *f*



# VIOLENO.

15



Violino musical score page 16. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) section. The second staff continues the fortissimo section. The third staff begins a new section marked *ff*. The fourth staff continues the fortissimo section. The fifth staff begins a section marked *fp* (forzando piano) and *poco più lento.* (a little more slowly). The sixth staff continues the *fp* section. The seventh staff begins a section marked *stringendo.* (increasingly) and *a Tempo.* (return to tempo). The eighth staff continues the *stringendo.* section. The ninth staff begins a section marked *cres.* (crescendo). The tenth staff continues the *cres.* section. The eleventh staff begins a section marked *f* (forte) and *2* (second ending). The twelfth staff continues the *f* section. The thirteenth staff begins a section marked *p* (piano) and *scherzando.* (playfully). The fourteenth staff continues the *p* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p* *cres.* *cen.* *do.*

*ff*

*fp* *poco più lento.* *pp*

*stringendo.* *a Tempo.* *cres.*

*cres.*

*f* *2* *p* *scherzando.* *mf*

*mf* *p*

VIOLINO.

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulation, and phrasing marks.

**Staff 1:** Starts with a first ending bracket (1) over measures 1-4. Dynamics: *p*.

**Staff 2:** Continuation of the melodic line.

**Staff 3:** Includes a crescendo (*cres.*) and a forte (*f*) dynamic.

**Staff 4:** Continuation of the melodic line.

**Staff 5:** Continuation of the melodic line.

**Staff 6:** Continuation of the melodic line.

**Staff 7:** Continuation of the melodic line.

**Staff 8:** Continuation of the melodic line.

**Staff 9:** Continuation of the melodic line.

**Staff 10:** Continuation of the melodic line.

**Staff 11:** Continuation of the melodic line.

**Staff 12:** Continuation of the melodic line.

**Staff 13:** Continuation of the melodic line. Dynamics: *ppp*, *cres.*, *f*, *ff*.